



# Probestimme / mini score

## You never walk alone (Hit\* TV-Titelmelodie)

Verlag / Edition: Edition Schorer Music Publishing

Joe Grain

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

2+

Spieldauer  
Duration  
Durée

3:35

Bestell - Nr. / Order No. 97905

Aufnahme / Recording / Enregistrement:

CD 'Symphony of Hope' (Johan Willem Friso Kapel)

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Direktion in C  
(Conductor)

## You never walk alone

Rainer Matuschek  
Arranged by Joe Grain

$\text{♩} = 96$  Holz, Sax., (Trp.)

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a tempo marking of quarter note = 96. The melody is written in a flowing, eighth-note pattern. The second staff is a treble clef with a common time signature, currently empty. The third staff is a bass clef with a common time signature, containing a piano accompaniment of chords and eighth notes. The fourth and fifth staves are percussion staves with a common time signature, currently empty.

① Holz, Sax., Ten. Holz, Eb-Sax. (+Ten.-Sax.)

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano (*p*) dynamic and a first ending bracket labeled '1'. The melody is written in a flowing, eighth-note pattern. The second staff is a treble clef with a common time signature, containing a trumpet (*Trp.*) part with a mezzo-forte (*mf*) dynamic. The third staff is a bass clef with a common time signature, containing a saxophone part with a piano (*p*) dynamic. The fourth and fifth staves are percussion staves with a common time signature, containing a snare drum part with a piano (*p*) dynamic.

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(+Ten.) Holz, Eb-Sax. +Ten-Sax.

Holz, Sax. (Horn) 1. / 2. Trp. 3. Trp. Ten. (Pos.) +Pos., Horn

Holz, Sax. (Trp.) Trp. Ten. Bar. (Ten.) (Bar.-Sax., Bass-Klar.) +Tuba

③ Ten., Ten.-Sax. 8va bassa Holz (Eb-Sax.) Trp., Eb-Sax. Pos., Horn

Ten., Ten.-Sax. 8va bassa

Trp., Eb-Sax., Holz

Holz (Eb-Sax.)

Pos.

1. / 2. Trp., Eb-Sax., Holz

3. Trp.

Ten., Ten.-Sax.:  
Horn

*f* *mf*

Holz, Sax.

Trp.

Pos., Horn

+Ten.

5 Holz, Sax.

*mf*

tiefes Blech

*mf* *mf*

Holz, Eb-Sax.

Musical score for page 8, measures 1-3. The score includes woodwinds (Horn, Eb-Saxophone) and percussion. Dynamics are marked *f* (forte) throughout. The woodwinds play a melodic line with eighth notes, while the percussion provides a steady rhythmic accompaniment.

Musical score for page 8, measures 4-6. The score continues with woodwinds and percussion. Dynamics remain *f*. The woodwinds play a melodic line with eighth notes, while the percussion provides a steady rhythmic accompaniment.

D. S. al  $\oplus$  -  $\oplus$

Musical score for page 10, measures 1-3. The score includes woodwinds (Tenor Saxophone) and percussion. Dynamics are marked *mf* (mezzo-forte). The woodwinds play a melodic line with eighth notes, while the percussion provides a steady rhythmic accompaniment.

Musical score for page 10, measures 4-6. The score continues with woodwinds and percussion. Dynamics are marked *mf*, *p* (piano), and *pp* (pianissimo). The woodwinds play a melodic line with eighth notes, while the percussion provides a steady rhythmic accompaniment. The score concludes with a *rit.* (ritardando) marking.