



# Probestimme / mini score

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## Andreas Hofer

Concert March Hermann Ludwig Blankenburg, op.136

Arranged by Andreas Schorer

### Full Score

Flute

Oboe

Bassoon

Clarinets

B♭ Bass

Saxophones

E♭ Alto

B♭ Tenor

E♭ Baritone

B♭ Cornet

B♭ Flugelhorn

B♭ Trumpet

F Horn

Trombone

B♭ Baritone 1

Euphonium

Tuba

Glockenspiel

Timpani

Drums

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## Condensed Score

Measures 1-16 of the condensed score. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a dynamic range from *ff* to *f*. The upper staff includes a *Tutti* marking and a *mf* dynamic. The lower staff includes a *Tutti* marking and a *mf* dynamic. The score is divided into four measures per system. Measure 16 ends with a *f* dynamic.

Measures 17-34 of the detailed score. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a dynamic range from *f* to *ff*. The upper staff includes a *Cor., Trp.* marking and a *mf* dynamic. The lower staff includes a *T.Sax-, Bar., Euph.* marking and a *mf* dynamic. The score is divided into two measures per system. Measure 34 ends with a *ff* dynamic.

35 36 37 38 3

*f*  
unis.  
*f*

**TRIO**

39 40 41 42

*ff* Tutti  
*mf* Sax. Bar., Euph.  
*mf*

43 44 45 46

*ff* Hr. Trb.  
*mf*

47 48 49 50

*ff*  
*mf*

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4 51 52 53 54

*mf*  
*mf*  
*mf*  
*mf*

55 56 57 58

*mf*  
*mf*  
*mf*  
*mf*

59 60 61 62 63

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

64 65 66 67 **brillante**

*ff*  
Hr. Trb.  
*ff*  
**brillante** W.W.  
*ff*

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68 69 70 71 5

Musical score for measures 68-71. The score is written for piano in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 68 starts with a treble clef. Measures 69 and 70 have a fermata over the final notes. Measure 71 ends with a repeat sign. The number '5' is in the top right corner.

72 73 74 75

Musical score for measures 72-75. The score is written for piano in a grand staff. Measures 73 and 74 have a fermata over the final notes. Measure 75 ends with a repeat sign.

76 77 78 79

Musical score for measures 76-79. The score is written for piano in a grand staff. Measures 77 and 78 have a fermata over the final notes. Measure 79 ends with a repeat sign.

80 81 82 83

1. *mf* 2. *mf*

Hr. Trb. *mf*

Musical score for measures 80-83. The score is written for piano in a grand staff. Measure 82 has a first ending bracket. Measure 83 has a second ending bracket. The dynamic *mf* is indicated for measures 82 and 83. The instrument label 'Hr. Trb.' is placed above the staff in measure 81. The number '5' from the previous page is visible in the top right corner.

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84 85 86 87

Sax., Bar., Euph.

Hr., Trb.

*mf*

Musical score for measures 84-87. The score is written for piano in a grand staff. Measure 84 has a first ending bracket. The instrument labels 'Sax., Bar., Euph.' and 'Hr., Trb.' are placed above the staff in measures 84 and 85 respectively. The dynamic *mf* is indicated at the beginning of measure 84.

88 89 90 91

Cor., Trp.

Sax. Bar., Euph.

Musical score for measures 88-91. The score is written for piano in a grand staff. The instrument labels 'Cor., Trp.' and 'Sax. Bar., Euph.' are placed above the staff in measures 90 and 91 respectively.

92 93 94 95

Musical score for measures 92-95. The score is written for piano in a grand staff. Measures 93 and 94 have a fermata over the final notes. Measure 95 ends with a repeat sign.

96 97 98 99

*f* *ff*

Musical score for measures 96-99. The score is written for piano in a grand staff. Measure 98 has a first ending bracket. The dynamics *f* and *ff* are indicated at the end of measures 98 and 99 respectively.

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100 Grandioso

Musical score for measures 100-103. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a complex rhythmic pattern with triplets and slurs. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 101 includes a dynamic marking of *v*. Measure 102 includes a dynamic marking of *Trp.*. Measure 103 includes a dynamic marking of *ff*.

Musical score for measures 104-107. The score continues the rhythmic and harmonic patterns from the previous system. Measure 104 includes a dynamic marking of *v*. Measure 105 includes a dynamic marking of *v*. Measure 106 includes a dynamic marking of *Trp.*. Measure 107 includes a dynamic marking of *ff*.

Musical score for measures 108-111. The score continues the rhythmic and harmonic patterns. Measure 108 includes a dynamic marking of *v*. Measure 109 includes a dynamic marking of *v*. Measure 110 includes a dynamic marking of *Trp.*. Measure 111 includes a dynamic marking of *ff*.

Musical score for measures 112-115. The score concludes the section with a final cadence. Measure 112 includes a dynamic marking of *v*. Measure 113 includes a dynamic marking of *v*. Measure 114 includes a dynamic marking of *Trp.*. Measure 115 includes a dynamic marking of *ff*.