

Condensed Score

Clavelitos

Waltz for Band

Music by Genaro Monreal
Arranged by Franz Watz

Andantino $\text{♩} = 64$

Fl., Ob., Clar., A. Sax. 5

Trp. *f*

Bar., Euph. *f*

7 8 9 10 11 12

T. Sax (Bar.) *p*

13 14 15 16 17 18

19 20 21 22 23 24

pp

25 26 27 28 29 30

+ Trp. *f* **a tempo**

+ Bar., Euph. *f*

31 32 33 34 35 36

Trp. 1 *p*

37 38 39 40 W.W. 41

42 43 44 Trp. 1 45 46

47 48 49 50 Trp. 51 52

Hms., Bar., Euph., T. Sax

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 *poco rit.*

79 *a tempo* 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 *a tempo* 104 105 106 107

108 109 110 111 112

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Musical score for page 7, measures 113-117. The score is in common time (C) and features a key signature of one flat (B-flat). It consists of three staves: a treble staff, a bass staff, and a lower bass staff. Measure 113 begins with a common time signature. Measures 114-115 contain a double bar line with repeat dots. The tempo marking 'a tempo' is placed above measure 116. Dynamic markings include *f* (forte) in measures 115 and 116.

Musical score for page 7, measures 118-123. This system continues the piece with measures 118 through 123. The notation includes various chordal textures and melodic lines across the three staves.

Musical score for page 7, measures 124-129. This system concludes the page with measures 124 through 129, featuring sustained chords and rhythmic patterns.

Musical score for page 8, measures 130-135. This system contains measures 130 through 135. The notation shows complex chordal structures and melodic fragments.

Musical score for page 8, measures 136-141. This system contains measures 136 through 141. The tempo marking 'a tempo' is placed above measure 139. Dynamic markings include *ff* (fortissimo) in measures 139 and 140.

Musical score for page 8, measures 142-147. This system concludes the page with measures 142 through 147, ending with a double bar line.